



CEROPLASTICS

INTERNATIONAL CONGRESS ON WAX MODELLING

PADUA, 7-8-9 JUNE 2019

Programme

FRIDAY 7TH JUNE 2019 – PALAZZO DEL BO, ARCHIVIO ANTICO

CHAIRS: G. THIENE, R. BALLESTRIERO

- 08:00 **Registration**
- 08:30 Congress Opening - Authorities
- 09:30 **W. Edwards**, Gordon Museum of pathology, Kings College, London
'The Alice Gretner collection rescued from obscurity, repaired and soon ready to be used as always intended for Medical Education'
- 10:00 **R. De Caro, A. Emmi, R. Boscolo-Berto, C. Tortorella, A. Porzionato, V. Macchi**
Section of Human Anatomy, Department of Neuroscience, University of Padua, Italy
'The Anatomist's Perspective: Ceroplastics and Anatomical Preparations in the context of Anatomico-clinical education'
- 10:30 **F. Barbagli**, ANMS, Museum of Zoology and Natural History "La Specola", University of Florence
'Didactic objects, artworks or museum artefacts? A museological approach to wax modelling'
- 11:00 Coffee break 15 minutes
- 11:15 **J. Pardo Tomas, A. Zarzoso**, Museu d'Historia de la Medicina de Catalunya, University of Barcelona
'Travelling exhibitions and wax makers on the move: anatomies in early 19th-Century Barcelona'
- 11:45 **R. Toni**, Department of Medicine and Surgery, University of Parma School of Medicine
'The masks of Lorenzo Tenchini at the University of Parma: their legacy to the modern concepts of facial transplantation, additive layer manufacturing, and facial recognition algorithms'
- 12:15 **L. de Rooy**, Vrolik Museum, Amsterdam
'What Ziegler did not provide: the embryological plate models of Amsterdam anatomist Louis Bolk (1866-1930)'
- 12:45 **F. M. Galassi**, Flinders University, Adelaide, Australia
'Plague: from paleopathology to wax modelling'
- 13:15 Lunch Break
- CHAIRS: F. ZAMPIERI, F. MONZA**
- 14:15 **A. Cozza, G. B. Nardelli, M. Rippa Bonati**, University of Padova
'The wax models of the Paduan Obstetrical Clinic'



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- 14:45 **K. Schlegel**, Kunstkammer & Schatzkammer, Vienna
'Wax Artefacts in the Kunstkammer of Archduke Ferdinand II (1529-1595) in Ambras Castle'
- 15:15 **S. Hecker**, Milan
'Not Modelled: Medardo Rosso's Waxes'
- 15:45 Coffee break 15 minutes

16:00 **M. A. Miranda Razo**, Master Artisan, Mexico City, licenciatura en Arte y Tradición, CMA, Cuernavaca, Morelos, Mexico
'The Art of Ceroplastic, or Wax, Modelling in Mexico'

16:15 **A. Bazarte Martinez**, Instituto Politecnico Nacional, Mexico City
'The 'corposanto' of St. Philip Neri and his veneration in convents of its Order in New Spain'

16:30 **E. Crook**, Ruskin School of Arts, Oxford
'The resurrection of wax as bronze: using the renaissance wax modelling techniques of Habsburg bell casting for a new statue'

17:00 **R. Ballestriero**¹, **M. Tosa**², ¹UAL – Gordon Museum, ²Accademia di Belle Arti di Venezia
'From the Doge's funeral masks to the children with no names. The art of wax modelling in Venice'

17:30 Visit to Palazzo del Bo

19:00 Private Visit to the Museum Morgagni

Inauguration - Exhibition: **"Inside the Form"**,
Drawings of the School of Artistic Anatomy Academy of Fine Arts, Venice

20:30 Congress Dinner: Ristorante Isola di Caprera.

SATURDAY 8TH JUNE 2019 – ISTITUTO ANATOMICO, AULA CAGNETTO
CHAIRS: F. ZAMPIERI, R. BALLESTRIERO

09:00 **C. Sharpe, A. Zarzoso**, Museu d'Historia de la Medicina de Catalunya, University of Barcelona
'Wax models in Barcelona: from university anatomical sculptors to makers of dermatological waxworks'

09:30 **T. Schnalke**, Berliner Medizinhistorisches Museum der Charité
'Finger Faces. Wax Hand Models and Moulages in Medicine'

10:00 **A. Maruri Palacín**, Museo Olavide, Madrid
'Following the tracks of the past: The recuperation of the Olavide Museum'

10:30 **F. Zampieri, A. Zanatta**, University of Padova
'The anatomical waxes in the early stage of smallpox vaccination'

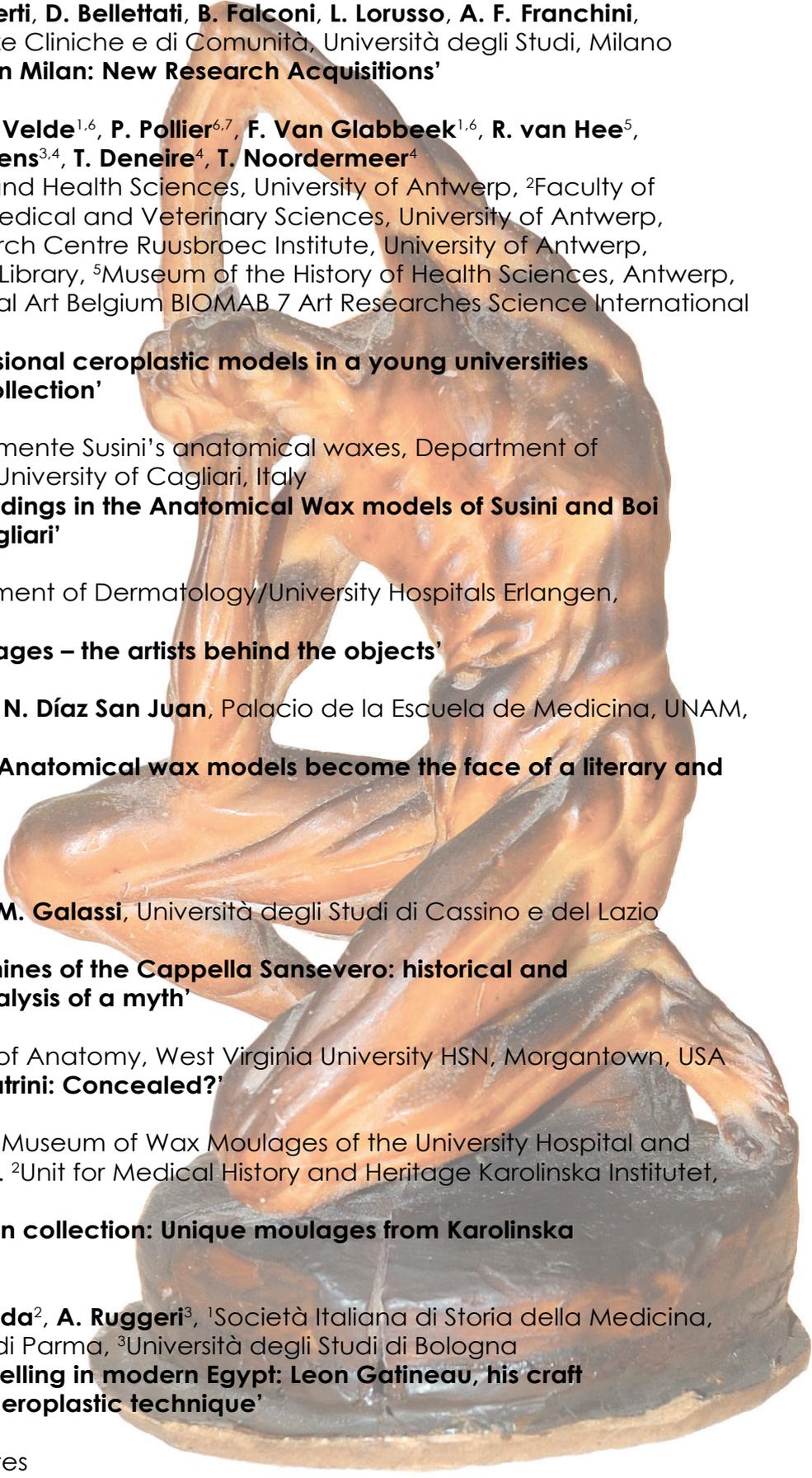
11:00 **I. Cenzi**, Author, Cultural History/Death Studies Independent Scholar, Rome
'Saints, Mothers & Afrodites: Seduction and Dissection of the Female Body'

11:30 Coffee break 20 minutes



ISTITUTO ANATOMICO – AULA CAGNETTO

CHAIRS: F. MONZA, F. M. GALASSI

- 11:50 **A. Porro, P. M. Galimberti, D. Bellettati, B. Falconi, L. Lorusso, A. F. Franchini**, Dipartimento di Scienze Cliniche e di Comunità, Università degli Studi, Milano
'Scientific Ceroplasty in Milan: New Research Acquisitions'
- 12:10 **B. Lasters^{1,6}, A. Van de Velde^{1,6}, P. Pollier^{6,7}, F. Van Glabbeek^{1,6}, R. van Hee⁵, M. Demolder^{2,4}, D. Ermens^{3,4}, T. Deneire⁴, T. Noordermeer⁴**
¹Faculty of Medicine and Health Sciences, University of Antwerp, ²Faculty of Pharmaceutical, Biomedical and Veterinary Sciences, University of Antwerp, ³Faculty of Arts, Research Centre Ruusbroec Institute, University of Antwerp, ⁴University of Antwerp Library, ⁵Museum of the History of Health Sciences, Antwerp, ⁶Biological and Medical Art Belgium BIOMAB 7 Art Researches Science International Collaborations ARSIC
'Ziegler's three-dimensional ceroplastic models in a young universities academic heritage collection'
- 12:30 **F. Loy**, Museum of Clemente Susini's anatomical waxes, Department of Biomedical Sciences, University of Cagliari, Italy
'Further anatomical findings in the Anatomical Wax models of Susini and Boi at the University of Cagliari'
- 12:50 **M. Sticherling**, Department of Dermatology/University Hospitals Erlangen, Germany
'Dermatological moulages – the artists behind the objects'
- 13:10 **N. Galland Camacho, N. Díaz San Juan**, Palacio de la Escuela de Medicina, UNAM, Mexico City, Mexico
'A capite ad calcem. Anatomical wax models become the face of a literary and multimedia project'
- 13:30 Lunch Break
- 14:30 **V. Papa, E. Varotto, F. M. Galassi**, Università degli Studi di Cassino e del Lazio Meridionale
'The anatomical machines of the Cappella Sansevero: historical and paleopathological analysis of a myth'
- 14:50 **R. Hilloowala**, Division of Anatomy, West Virginia University HSN, Morgantown, USA
'Gaetano Zumbo's Teatrini: Concealed?'
- 15:10 **S. Carraro¹, E. Åhrén²**, ¹Museum of Wax Moulages of the University Hospital and the University of Zurich. ²Unit for Medical History and Heritage Karolinska Institutet, Stockholm, Sweden
'Recovering a forgotten collection: Unique moulages from Karolinska Institutet, Stockholm'
- 15:30 **N. N. Aldini¹, E. Armocida², A. Ruggeri³**, ¹Società Italiana di Storia della Medicina, ²Università degli Studi di Parma, ³Università degli Studi di Bologna
'Anatomical wax modelling in modern Egypt: Leon Gatineau, his craft and his contribute to ceroplastic technique'
- 15:50 Coffee break 20 minutes
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AULA FALLOPPIA
CHAIRS: R. BALLESTRIERO, F. BARBAGLI

- 11:50 **L. Corrain, O. Mosca**, Museo di Palazzo Poggi, Alma Mater Studiorum – Università di Bologna
'Anna Morandi: Bolognese ceroplastics between practice and theory'
- 12:10 **C. Millett**, The Pennsylvania State University, USA
'The Spectacle of the Anatomy Theater'
- 12:30 **E. Corradini, C. Mascardi**, Università di Modena e Reggio Emilia, Dipartimento di Ingegneria Enzo Ferrari
'Rethinking and reinterpreting the 18 th – 19 th century wax models of the Università di Modena e Reggio Emilia's Museum System (In studiis artistarum project)'
- 12:50 **K. Johnson**, Independent Art Historian, St Albert, Canada.
'The Skinless Body as Anatomical Coup: Phenomenology of Wax & Plastination'
- 13:10 **L. Cunningham**, Assistant Conservator at the Collections and Conservation Centre for Museums and Heritage Services, City of Toronto, Canada
'Waxing and Waning: The Curious Case of an Early Department Store Wax Mannequin'
- 13:30 Lunch Break
- 14:30 **M. Raudino¹, M. Ambrosi¹, G. Pieraccini², M. Galeotti³, C. Corti⁴**, ¹Department of Chemistry Ugo Schiff, University of Florence, ²Mass Spectrometry Center (CISM), University of Florence, ³Opificio delle Pietre Dure, Laboratorio Scientifico, Florence, ⁴Museum of Natural History of the University of Florence, "La Specola".
'The degradation of the anatomical wax models of "La Specola" Museum as a result of a demixing process'
- 14:50 **J. Diehl**, Collection of the Kunstkammer and Imperial Treasury of the Kunsthistorisches Museum
'The conservation of sixty scenes from Ovid's Metamorphoses by Daniel Neuberger the Younger (KK_2460)'
- 15:10 **B. Goldmann**, Collection of the Kunstkammer and the Imperial Treasury of the Kunsthistorisches Museum Vienna
'The end of transience? - The investigation, conservation and restoration of a Vanitas allegory to the death of the Emperor Ferdinand III by Daniel Neuberger the Younger'

POSTER SESSION, AULA CAGNETTO

- 16:10 **A. Emmi, V. Macchi, A. Porzionato, R. Boscolo Berto, C. Tortorella, V. Gabriele, R. De Caro**, Section of Human Anatomy, Department of Neuroscience, University of Padua, Italy
'From Models to Dissections: The Anatomical Ceroplastics of the Institute of Human Anatomy'
- 16:15 **L. Faustini, S. Lotti**, Fondazione Scienza e Tecnica of Florence.
'The teaching of Phytoparasitology in the collections of the Istituto Tecnico Toscano of Florence'

16:20 **E. Orsini¹, A. Managlia², M. Zoli^{3,4}, M. Quaranta¹, F.M. Galassi⁵, L. Manzoli¹, L. Leonardi^{1,2}**, ¹Department of Biomedical and Neuromotor Sciences, Human Anatomy section, University of Bologna, Bologna, Italy, ²University Museum Network (SMA), University of Bologna, Bologna, Italy, ³Department of Neurosurgery, DIBINEM, University of Bologna, Bologna, Italy, ⁴Pituitary Unit-Center for the Diagnosis and Treatment of Hypothalamic and Pituitary Diseases, IRCCS Istituto delle Scienze Neurologiche di Bologna, Bologna, Italy, ⁵Archaeology, College of Humanities, Arts and Social Sciences, Flinders University, Adelaide, Australia
'The story of an intriguing palaeo-endocrinological case at the "Luigi Cattaneo" Anatomical Wax Collection in Bologna'

16:25 **A. Archibald, L. V. Angelova**, Collection Care Department, The National Archives, Kew, United Kingdom
'Adhesives Testing on Artificially Aged Wax for Seal Repair'

CONGRESS CLOSURE, AULA CAGNETTO

16:30 Official presentation of the Museum Morgagni
16:45 Presentation of the Book of Proceedings, London 2017
16:50 Introduction to the next Congress in Mexico City in 2021
17:00 Visit to the Museum of Pathological Anatomy - Museum Morgagni

COLLATERAL EVENTS

09:00-18:00 Anatomopathological Wax Modelling Demonstration by Medical artist **Eleanor Crook**
09:00-18:00 Artistic-Devotional Wax Modelling Demonstration by Master Artisan **Marco Antonio Miranda Razo**

SUNDAY 9TH JUNE 2019

ORGANISED VISITS TO THE CITY (Please contact: museo.anatomiapatologica@unipd.it)

10:00 – 12:00 Guided Tour 1 - Cappella Scrovegni / Museo Eremitani
10:00 – 12:00 Guided Tour 2 - Orto Botanico / Basilica di Santo Antonio
10:00 – 12:00 Guided Tour 3 - Piazze / Palazzo della Ragione



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Organising Committee - President: Roberta Ballestriero (London)
Cristina Basso (Padua), Owen Burke (London), Francesco Maria Galassi (Adelaide),
Giovanni Magno (Padua), Francesca Monza (Chieti),
Fabio Zampieri (Padua), Alberto Zanatta (Padua)

CAM
Centro di Ateneo
per i Musei



ACCADEMIA
DI BELLE ARTI
VENEZIA





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PADUA, 7-8-9 JUNE 2019

Congress Organisation

ORGANISING COMMITTEE

- President: Roberta Ballestriero (Central Saint Martins College, University of the Arts, London. Gordon Museum of Pathology, London)
- Cristina Basso (Dept. of Cardiac, Thoracic, Vascular Sciences and Public Health, University of Padua Medical School)
- Francesco Maria Galassi (Archaeology, College of Humanities, Arts and Social Sciences, Flinders University, Adelaide)
- Giovanni Magno (University of Padua, University Museums Centre - CAM)
- Francesca Monza (Department of Medicine and Aging Sciences, G. d'Annunzio" University of Chieti and Pescara)
- Fabio Zampieri (Dept. of Cardiac, Thoracic, Vascular Sciences and Public Health, University of Padua Medical School)
- Alberto Zanatta (University of Padua, University Museums Centre - CAM)

SCIENTIFIC COMMITTEE

- Fausto Barbagli (ANMS President National Association Scientific Museums, Italy. Museum of Natural History, University of Florence, Zoology Section "La Specola", Italy).
 - Cristina Basso (MD, Professor of Pathology, Department of Cardiac, Thoracic, Vascular Sciences and Public Health, University of Padua Medical School, Italy).
 - Raffaele De Caro (MD, Professor of Anatomy, Department of Neurosciences, University of Padua Medical School, Italy).
 - William Edwards (Curator- Gordon Museum of Pathology, Senior Tutor, Deputy Director EMDP, Kings College, London)
 - Sharon Hecker (PhD, Independent Art Historian and Curator, Milan).
 - Veronica Macchi (MD, Professor of Anatomy, Department of Neurosciences, University of Padua Medical School, Italy).
 - Giovanni Battista Nardelli (MD, Professor of Obstetrics, Department of Women's and Children's Health, University of Padua Medical School, Italy)
 - Gabriella Nesi (MD, Professor of Pathology, Department of Surgery and Translational Medicine, University of Florence, Italy).
 - Andrea Porzionato (MD, Professor of Anatomy, Department of Neurosciences, University of Padua Medical School, Italy).
 - Maurizio Rippla Bonati (MD, Professor of History of Medicine, Department of Cardiac, Thoracic, Vascular Sciences and Public Health, University of Padua Medical School, Italy).
 - Alessandro Riva (MD, Emeritus Professor of Anatomy. Founder of the Museum of Clemente Susini's Anatomical Waxes, Professor of History of Medicine, University of Cagliari, Italy).
 - Alessandro Ruggeri (MD, Emeritus Professor of Anatomy. Former Scientific director of the Luigi Cattaneo Museum of Anatomical Waxes, DIBINEM, University of Bologna, Bologna, Italy).
 - Giovanni Silvano (PhD, Professor of Modern History, Historical and Geographic Sciences and the Ancient World, University of Padua, Italy).
 - Gaetano Thiene (MD, Emeritus Professor of Pathology, Department of Cardiac, Thoracic, Vascular Sciences and Public Health, University of Padua Medical School, Italy).
 - Giuliana Tomasella (PhD, Professor of Museology, Department of Cultural Heritage: Archaeology and History of Art, Cinema and Music, University of Padua, Italy).
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